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Candidates must write the Code on the title page of the answer-book.

- Please check that this question paper contains 7 printed pages.
- Code number given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.
- Please check that this question paper contains 6 questions.
- **Please write down the Serial Number of the question before attempting it.**
- 15 minutes time has been allotted to read this question paper. The question paper will be distributed at 10.15 a.m. From 10.15 a.m. to 10.30 a.m., the students will read the question paper only and will not write any answer on the answer script during this period.

### ENGLISH (Elective)

Time allowed : 3 hours ]

[ Maximum marks : 100

#### General Instructions :

- Question Nos. 1-4 are compulsory.
- Attempt either Question 5 or 6.
- Your answers should be to the point. Stick to the given word limit.

#### SECTION – A (Reading)

20 Marks

1. (a) Read the passage given below and answer the questions that follow : 12 marks

- When M.K. Gandhi was thrown out of a train in South Africa he had a choice to make – either to ignore the event and live in peace or enter into a conflict and face harassment, hardship and the possibility of getting physically hurt. He chose the latter. Why ? Did he not know that living in peace and tranquility was the ultimate objective of life and the best way to achieve this objective was to avoid situations of conflict ? Why did he not walk away ?
- The Dalai Lama chose to live in exile rather than live in peace in Tibet. He is a spiritual master himself. He preaches peace around the world. Does he not know that living in peace requires avoiding situations of conflict ? Aung San Suu Kyi did not have to stay in jail. Winston

Churchill did not have to join the World War. Nelson Mandela did not have to suffer in solitary confinement. Julius Nyerere did not have to fight a war with Idi Amin. There is a long list of people who have embraced conflict despite standing for peace, otherwise. They had the courage to stand up against repression rather than submit to it.

- (3) Both the Ramayana and Mahabharata, revered Indic epics, are stories of war, not peace. Krishna did not tell the Pandavas to ignore the incident of Draupadi's humiliation in court (the Draupadi vastraharan). He encouraged them to go to war. The Gita says engaging in war to uphold truth is not a matter of choice for a warrior; it is his duty.
- (4) Most of us are confused between conflict and the method of resolving a conflict. We assume, incorrectly, that Gandhi, as a peace-loving person, must have avoided situations of conflict. On the other hand, he faced conflict head-on. Bhagat Singh and Gandhi were both gearing themselves to deal with conflict, except that Gandhi tried to employ peaceful means while Bhagat Singh chose aggression.
- (5) The duty of a scientist, artist or professor is also to engage in conflict against repressive regimes of knowledge. Any kind of limited knowledge is a form of bondage. Albert Einstein advanced the boundaries of scientific knowledge. James Joyce did the same in the world of literature. He flouted rules of writing as he saw them as restrictions on creativity. Picasso and M.F. Husain, for example, explored realms beyond accepted rules in visual art. Mother Teresa redefined the concept of caring. Every one of them faced criticism and controversy, yet they remained convinced of the nature of their work and the methods they used to fulfil their vision. They remained engaged.
- (6) One can only conclude from this that the people we admire and even those we worship have all rejected the existing as being adequate and have chosen to engage in conflict to expand the existing. They have redefined the purpose of our life.
- (7) The purpose of our life is not to live in passive acceptance but to engage with conflict in order to be creative. Creativity is the purpose of life. The purpose is to advance an individual soul and the collective consciousness. The only word of caution here is that we must first settle ourselves spiritually so that we know whether a conflict is justified or not.
  - (i) Which alternatives did Mahatma Gandhi have to choose from when he was thrown out of a train in South Africa ? 2
  - (ii) Which choice did he make ? Why ? 2

- (iii) What advice does Gita offer to a warrior who has to uphold truth ? 2
- (iv) Both Mahatma Gandhi and Bhagat Singh were dealing with situations of conflict. What then was the difference in their approach ? 2
- (v) What is the author's opinion about 'limited knowledge' of any type ? 1
- (vi) According to the author what is the purpose of life ? 1
- (vii) What precaution does he suggest us to take before embarking on the path of conflict ? 2

(b) Read the poem given below and answer the questions that follows : 8 marks

### The Snail

Leaving the safety of a rocky ledge  
 The snail sets out  
 On his long journey  
 Across a busy path.  
 The grass is greener on the other side !  
 For tender leaf or juicy stem  
 He'll brave the hazards of the road.  
 Not made to dodge or weave or run,  
 He must await each threatening step  
 Chancing his luck  
 Keeping his tentacles crossed !  
 Though all unaware  
 Of the dangers of being squashed,  
 He does not pause or flinch –  
 A cartwheel misses by an inch !  
 But slithers on,  
 Intent on dinner.  
 He's there at last, his prize –  
 Rich leaf-mould where the grass grows tall.  
 I salute you, snail.  
 Somehow you've made me feel quite small.

*Ruskin Bond*

- (i) Where does the snail safely dwell ? Why does he set out of this safe place ? 2
- (ii) What does the expression, 'Not made to dodge or weave or run', mean ? 1
- (iii) Since each of his steps is risky, on what does his hope of survival depend ? 1

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|--|---|
| (iv) What is he unaware of ?                                   | 1 |
| (v) What does the snail narrowly escape from ?                 | 1 |
| (vi) What makes the poet feel small in comparison to a snail ? | 1 |
| (vii) Which word in the poem means the same as 'dangers' ?     | 1 |

**SECTION – B (Writing)**

**20 Marks**

2. (a) Write an essay in **150 – 200** words on the following topic :  
Indiscriminate use of loudspeakers should be banned.

**10 marks**

**OR**

Rising Population – the greatest danger.

- (b) You are a press reporter. You have observed that the discarded polythene bags emit poisonous chemicals, choke the drains and cause the death of animals. Prepare a report in **150 – 200** words. Also suggest how this problem can be faced effectively.

**10 marks**

**SECTION – C (Applied Grammar)**

**10 marks**

3. (a) In the passage given below, one word has been omitted in each line. Write the missing word alongwith the word that comes before and the word that comes after it in your answersheet. Ensure that the word that forms your answer is underlined. The first one has been done as an example.

$\frac{1}{2} \times 10 = 5$  marks

Bookish learning not appear	e.g.	learning	<u>does</u>	not
interesting students and it is	(a)	.....	.....	.....
vital to intersperse with	(b)	.....	.....	.....
elements fun. That's why it is	(c)	.....	.....	.....
necessary include innovative	(d)	.....	.....	.....
tools in the class. history teacher	(e)	.....	.....	.....
should make it point to take	(f)	.....	.....	.....
his students trips to museums	(g)	.....	.....	.....
and historical places where get	(h)	.....	.....	.....
a better idea their subjects of	(i)	.....	.....	.....
study. It should followed by	(j)	.....	.....	.....
interactive question-answer session.				

- (b) Read the dialogue given below and using the information complete the following paragraph in your own words : **1 × 5 = 5 marks**

Rita : Have you been to a circus ?

John : Oh yes ! Last year I went with my parents. It was a great fun.

Rita : What did you see there ?

John : Many funny things including elephants, bears and clowns.

Rita asked John (a) \_\_\_\_\_ to a circus. John replied that he had been. He told Rita (b) \_\_\_\_\_ with his parents and it (c) \_\_\_\_\_. Rita questioned what (d) \_\_\_\_\_. John told her that (e) \_\_\_\_\_ including elephants, bears and clowns.

**SECTION – D (Literature)**

**40 + 10 = 50 marks**

4. (a) Choose any **two** of the following extracts and answer the questions that follow : **4 × 2 = 8 marks**

(i) He rushed beyond the barrier and called to her to follow. He was shouted at to go on but he still called to her. She set her white face to him, passive, like a helpless animal. Her eyes gave him no sign of love or farewell or recognition.

- |                                     |   |
|-------------------------------------|---|
| (a) Who is he ?                     | 1 |
| (b) Why did Eveline feel helpless ? | 2 |
| (c) What did her eyes express ?     | 1 |

(ii) In Xanadu did Kubla Khan  
A stately pleasure-dome decree :  
Where Alph, the sacred river, ran  
Through caverns measureless to man  
Down to a sunless sea.

- |   |   |
|---|---|
| (a) What did Kubla Khan order ?                   | 1 |
| (b) What type of caverns are referred to here ?   | 1 |
| (c) What runs through them and upto which place ? | 2 |

(iii) My association with film goes back to the world of childhood. My grandmother had a very large old apartment in Uppsala. I used to sit under the dining-room table there, 'listening' to the sunshine which came in through the gigantic windows. The cathedral bells went ding-dong, and the sunlight moved about and they 'sounded' in a special way.

- (a) Since when does the author trace his relationship with films ? 1
- (b) Where did he live ? 1
- (c) What experience did he get there ? 2

(b) Answer any **two** of the following questions in about **100** words each : **6 × 2 = 12 marks**

- (i) How does Dr. Margolin's past and present life reflect the atrocities committed against the Jewish people by the Germans during the World War ?
- (ii) What is the contrast between the loveliness of the swans and human life ?
- (iii) Why does the essayist compare the priest and magicians of the pre-scientific universe to the modern writers of science fiction ?

(c) Answer any **five** of the following questions in about **60** words each : **5 × 4 = 20 marks**

- (i) How did Prakriti's mother react when she heard of Prakriti's encounter with the monk ?
- (ii) What made Tao Ying decide whether to buy a ticket or not when she rode a bus alone ?
- (iii) How does Amartya Sen differentiate between 'faring forward' and 'faring well' ?
- (iv) According to D.H. Lawrence, what is the simple truth that eludes the philosopher or the scientist ?
- (v) How did Pablo Neruda counter Frau Frieda's claims to clairvoyance ?
- (vi) What does the 'weak witness of thy name' refer to ? Why does Milton call it so ?

**Note :** Attempt either question 5 or 6 :

5. (a) Answer the following in about 100 words : **6 marks**

What were the interesting and funny incidents that took place when the tiger entered the market road ?

**OR**

Why did the tiger feel restless ? Where did he wish to go ?

- (b) Answer the following in about 60 words : **4 marks**

What light is thrown on the life of Swamiji in the novel, 'A Tiger for Malgudi' ?

**OR**

Describe Captain's relationship with his wife as revealed in 'A Tiger for Malgudi'.

6. (a) Answer the following in about 100 words : **6 marks**

Describe Balu's journey from 'charming childhood to spoilt manhood.'

**OR**

Describe the efforts made by Margayya to please the Goddess Lakshmi.

- (b) Answer the following in about 60 words : **4 marks**

What is the role of Meenakshi as a wife and mother ?

**OR**

Describe the role played by Madan Lal in making Margayya a rich man.

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