

English Communicative Syllabus

Pattern	Topics Need to Be Covered
SECTION A: READING	<p>Q.1: A Factual passage 300-350 words with eight very short answer type questions. [8 marks]</p> <p>Q.2: A Discursive passage of 350-400 words with four short answer type questions to test inference, evaluation and analysis and four MCQs to test vocabulary. [12 marks]</p>
SECTION B: WRITING & GRAMMAR	<p>Letter to the Editor / Article in about 100-120 words based on any visual / verbal stimulus. [5 marks]</p> <p>Q.4: Writing a short story based on a given outline or cue/s in about 150-200 words. [10 marks]</p> <p>The Grammar syllabus will include the following areas in classes IX & X.</p> <ol style="list-style-type: none"> 1. Tenses 2. Modals (have to/had to, must, should, need, ought to and their negative forms) 3. Use of passive voice 4. Subject – verb concord 5. Reporting <ol style="list-style-type: none"> (i) Commands and requests (ii) Statements (iii) Questions 6. Clauses: <ol style="list-style-type: none"> (i) Noun clauses (ii) Adverb clauses of condition and time (iii) Relative clauses 7. Determiners, and 8. Prepositions <p>The above items may be tested through test types as given below:</p> <p>Q.5: Gap filling with one or two words to test Prepositions, Articles, Conjunctions and Tenses. [3 marks]</p> <p>Q.6: Editing or Omission [4 marks]</p> <p>Q.7: Sentences reordering or Sentence</p>

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<p>SECTION C: LITERATURE TEXTBOOK AND LONG READING TEXT</p>	<p>Transformation in context. [3 marks]</p> <p>Q.8. One out of two extracts from prose / poetry / play for reference to context. Three very short answer questions. [3 marks]</p> <p>One mark in each extract will be for vocabulary. One question will be used for testing local and global comprehension and one question will be on interpretation.</p> <p>Q.9. Four short answer type questions from the Literature Reader to test local and global comprehension of theme and ideas (30-40 words each) [2x4 = 8 marks]</p> <p>Q.10. One out of two long answer type questions to assess how the values inherent in the text have been brought out.</p> <p>Creativity, imagination and extrapolation beyond the text and across the texts will be assessed. (80-100 words). [4 marks]</p> <p>Q.11. One out of two Very Long Answer Question on theme or plot involving interpretation, inference and character in about 150-200 words based on prescribed novel. [10 marks]</p>
<p>NOVEL</p>	<p>Diary of a Young Girl – 1947 By Anne Frank (unabridged edition)</p> <p>The Story of My Life – 1903 By Helen Keller(unabridged edition)</p>