

**Question1**

Seemapuri a place on the periphery of Delhi yet miles away from it metaphorically. Justify this statement.

**Answer**

Seemapuri the rag pickers shanty is just in the outskirts of Delhi but it is far away from Delhi so far as Delhi's glitter and amenities are concerned. Here the squatters of Bangladesh who came after 1971 war live in structures of mud with roof of tin or tarpaulin. There is no sewerage, drainage or pipe water that Delights enjoy.

**Question2**

Through the years rag picking has acquired the 'proportion of a fine art' in Seemapuri. Justify the statement.

**Answer**

The means of survival of migrants of Bangladesh in Seemapuri is rag picking. Garbage to them is gold. Like a fine art that has no end in appealing the sense of beauty the rag picker's scrounging the garbage is a never ending process which provide them their daily bread day after day.

**Question3**

Does the rag picking mean the same thing for parents and children? Give reasons for your answer.

**Answer**

No, rag picking is not the same for parents and children. For children it is wrapped in wonders where as for parents it is the means of survival.

**Question4**

Why was not Saheb happy on getting a job?

**Answer**

Saheb was not happy on getting a job in tea stall for a salary of Rs.800/- per month as he lost his freedom. He had to carry the stall owner's steel canister in place of his bag. He lost his carefree look He was now no longer his own master.

**Question5**

Why don't the bangle makers of Firozabad organise themselves?

**Answer**

The bangle makers are trapped in the vicious circle of middlemen and police. If they organise a co-operative they will be hauled up, beaten and dragged to jail by police for doing something illegal. There is no leader to help them out from their misery. They are the victims of greed and injustice.