

Question1

Why was the narrator taking an hour or half to reach home instead of ten minute?

Answer

The narrator was taking an hour or half to reach home as she used to watch the roadside fun and games. The entertaining novelties like the performing monkey, snake charmer's display of snake, marathon cycling, dried fish stall by the statue of Gandhi, street play or puppet show used to pull her stand still on her way back home.

Question2

How had Zitkala – Sa been subjected to extreme indignities?

Answer

Since the day she was taken from her mother Zitkala had suffered many indignities. She was stared at and tossed like a wooden puppet. Her long hair was shingled like a coward's. In her pain when she cried for her mother no one came forward to comfort her. She was just like one of animals driven by a herder.

Question3

What did Judewin tell the narrator? What was the effect?

Answer

Judewin who could understand a little English informed the narrator that the strange woman intended to cut their long hair. But the narrator had learnt from her mother that the enemy cut the hair of the unskilled warrior when they are captured and among their people mourners wear short hair and cowards shingled hair. So, she decided to resist. She hid herself under a bed in a dark room.

Question4

How did Bama come to know about untouchability?

Answer

Bama saw an elder carrying a packet containing food with its string and without touching the packet gave it to the landlord. She found it funny and told her elder brother about it. Her elder brother told her that the man who handed over the food packet was a low caste- an untouchable. Then she came to know about untouchability.

Question5

Why did Bama study so hard?

Answer

Bama's brother who was studying at a University told her because they were born in a low caste they are deprived of honour and dignities. He advised her to study and make progress to throw away the indignities. The words of her brother left a deep impression in her mind and she studied hard. Holds a special fascination for her about which she romanticizes.