

**Question1**

Bring out gentle humour that the make-up room presents.

**Answer**

The make-up room once believed to be Clive's stable had a look of haircutting saloon with incandescent light around half a dozen mirrors. The gang of nationally integrated make up men could turn any decent looking person into a hideous, crimson hued monster with pancakes and locally made lotion and potion.

**Question2**

How did Subbu give direction and definition to Gemini Studio?

**Answer**

Subbu was a many sided genius. He was a poet, an actor, a director and a novelist. He composed many story poems in folk refrain, wrote a novel, recreated the mood and manner of the Devadasis of the early 20th century and played the subsidiary role better than supposed main players.

**Question3**

Why is the Englishman's visit referred to as 'an unexplained mystery'?

**Answer**

The Englishman's visit to the studio remained a mystery because neither they could know why an English poet visited a film studio nor they could understand what he spoke due to his accent. The poet too after his speech looked baffled due to sheer incongruity of his talk

**Question4**

What views does the author have about the prose writers?

**Answer**

The author's conviction is that the prose writing is not and cannot be the true pursuit of a genius. It is meant for the patient, persistent, persevering drudge with a shrunken heart. A prose piece is always rejected. But the prose writer never bothers about rejection. He sends a fresh copy to another publisher with postage for return of the manuscript.

**Question5**

What does 'The God That Failed' refer to?

**Answer**

'The God That Failed' is a book of six essays by six eminent essayists that describe their journey to communism and disillusioned return. The book has allusive reference to the author who failed in getting recognition as a poet like the essayists failed in their journey to communism.