

Question1

Interviews are necessary. Justify the statement.

Answer

Despite the drawbacks of interviews they are supremely serviceable medium of communication. They are an art and a source of truth. We know about our contemporary celebrities and others through their interviews.

Question2

Do you think Eco's non-fictional writing style is a departure from regular style? Give reasons.

Answer

Eco's non-fictional writing is not depersonalized and boring like his scholarly works. There is a playful and personal touch in it, which is a departure from his regular style.

Question3

What did Eco learn at the age of 22 that he pursued in his novels?

Answer

Eco learnt at the age of 22 that scholarly books should be written by telling the story of research. He learnt that there should be a narrative technique employed in scholarly writing that he later employed when he wrote novels at the age of 50.

Question4

What makes 'The Name of the Rose' a serious novel?

Answer

'The Name of the Rose' is a serious novel as it delves into metaphysics, theology and medieval history inspite of being a detective story at one level.

Question5

What does Eco think of the readers of his novel 'The Name of the Rose'?

Answer

Eco thinks that there are readers who don't like 'trash' and like to have difficult reading experiences. It is contrary to what journalists and publishers think. The selling of 15 million copies of his novel 'The Name of the Rose'- a very serious work is testimony that readers don't want easy reading experiences.