

**Question1**

What did the poet realise looking at her mother in the car?

**Answer**

When the poet saw her mother's face ashen like that of a corpse in the car she realised with pain that her mother has grown old and would die soon.

**Question2**

How was the scene outside the moving car different from the inside one?

**Answer**

Inside the car the scene was inert and lifeless. The poet's old mother has dozed off. With her mouth slightly opened she was looking like a corpse. In contrast the scene outside was full of life and energy with trees sprinting and children spilling out of their homes.

**Question3**

How does the poet describe her mother?

**Answer**

The poet compares her sixty-six years old mother with late winter's moon. In her old age she has become pale, wan and dim like the late winter's moon whose journey of life will be over soon.

**Question4**

What is the old familiar ache the poet felt?

**Answer**

The childhood fear and pain about the aging and inevitability of death gripped the poet seeing her mother's failing health. She realised soon her mother would die and she would be separated from her forever